

AFTER THE CAKE WALK.

MARCH CAKE-WALK.

Arranged by LEE OREAN SMITH.

by NATHANIEL DETT.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a dynamic marking of *f*. The first four measures show a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of quarter notes. A repeat sign appears after the fourth measure, followed by a dynamic marking of *mf* and a final measure.

The second system continues the piece with a treble clef and a bass clef. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes. The key signature remains one sharp and the time signature is 2/4.

The third system continues the piece with a treble clef and a bass clef. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes. The key signature remains one sharp and the time signature is 2/4.

The fourth system continues the piece with a treble clef and a bass clef. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes. The key signature remains one sharp and the time signature is 2/4. A dynamic marking of *f* is present.

The fifth system continues the piece with a treble clef and a bass clef. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes. The key signature remains one sharp and the time signature is 2/4. A dynamic marking of *f* is present.

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The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *p*, and *cresc.*. There are also first and second endings indicated by bracketed lines.

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